

ARCHITECTMADE

Our Collection



**Built to last.
Born to be passed on.**

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Here at ARCHITECTMADE, we have a mission to create crafted, elegant, and simple products, serving as a reminder in today's fast-changing world, that quality is still timeless.

Established in 2006 in Denmark, the company encompasses a continuously growing collection of home accessories. We are moving away from impulsive consumerism culture and celebrating products that last. The kind of products you never get bored to look at: created using exceptional craftsmanship alongside three rounds of quality control, made to stand the test of time. Our products are currently sold in more than 20 countries around the world.





FJ Clock by Finn Juhl
Duck and Duckling by Hans Bølling

The making of timeless design

We believe that aesthetics is one of the most powerful forces in our lives and that it should always be in the service of a better life.

We are aware that we all carry responsibility for our way of living, for the choices we make and the impact of those choices on the world.

We focus on great design, quality materials, environmentally-friendly manufacturing practices with extra attention to people and communities we employ.

ARCHITECTMADE takes responsibility by producing long-lasting objects ethically made.





FJ Pattern by Finn Juhl





FJ Bowl and FJ Pattern by Finn Juhl

CHANGING FORM

FJ Bowl series includes the sought-after teakwood bowls that Finn Juhl designed in 1951.

They feature the characteristic blend of organic shapes and balance between wood and geometric measurements that made Finn Juhl famous.

By contrasting the undulating pattern of the teakwood with the rim, design has been used to further reveal the natural properties of the material.

FJ Bowl

by Finn Juhl





FJ Pattern, FJ Essence and Turning Tray by Finn Juhl





Aves by Co Derr
FJ Pattern by Finn Juhl



Gemini by Peter Karpf
Bird by Kristian Vedel
Ornament Vase by Vibeke Rytter

ENDLESS COMBINATIONS

Inspired by the beauty of possibility, Gemini is a perfect marriage of form and function.

Gemini may either stand alone or be arranged in endless combinations; Creativity is the only limit.

Gemini stands out for its clean lines and simple purity, which are highlighted by all the material variations in different ways: The contrast defined by the combination between the matte surface of the candle wax and the polished finish of the steel; The continuous line drawn by the combination of the black or the white candles with the black or the white candleholders.

Gemini

by Peter Karpf





Gemini by Peter Karpf
Owl by Paul Anker Hansen



Circle Bowl by Finn Juhl





Trepas by Peter Karpf

ORGANIC LINES AND NUANCES

Hans Bunde originally created Penguin in 1954, one for each of his sisters. Penguin is available in two sizes, small and large, and it is made of beech wood. The hand-painted back represents the silky feathers of the bird, and the chest is left unpainted to represent the white bellies penguins are well-known for. Although extremely simple, Penguin is designed in a way that no one could mistake it for another species.

Penguin

by Hans Bunde





Discus by Hans Bølling





Bubo by Nikolaj Klitgaard





Spring by Jørn Utzon



FJ Clock by Finn Juhl
PK-Mini by Poul Kjærholm





PLAY OF LIGHTS AND SHADOWS

The beautifully shaped Ornament Series vases have a simple, and yet exceptional design language. The sculptural elements create a play of lights and shadows, resembling water ripples as well as pixelated structures.

The series draws inspiration from the brick ornamentation of the façade of Grundtvig's Church, a rare example of expressionist architecture in Denmark.

The vases, available in different sizes and shapes, give a graphic expression to any interior, whether they are arranged as a group in harmonious compositions or placed as single elements.

Ornament Series

by Vibeke Rytter



Ornament Series by Vibeke Rytter





Mermaid by Hans Bølling



Quartet by Hans Bølling







PK-Bowl by Poul Kjærholm





Rufus and Oscar by Hans Bølling

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ARCHITECTMADE is more than a collection. It's a philosophy. We scour archives, museums and drawings to catch a glimpse of rare design objects that some of the leading architects created many years ago, on their way to fame. We collaborate with some of the most acclaimed designers of our time to reveal what makes for mastery. We discover emerging talents to create pieces that can be passed on for generations.

Hand-selected. Handcrafted.

Our production team is a collection of experts from all over the world. Each piece is carefully paired with selected craftsmen specialising in distinctive production, that our products demand. We adhere to precise craftsmanship, ensuring that each detail is executed to the standard of ARCHITECTMADE, every step of the way.

Three rounds of quality control. All touched by human hands.

We do some of the most strict quality control out there. Every piece of material we use is carefully selected to ensure consistency across products. No product goes to market without our hands touching it. We work diligently to ensure the customer receives the highest quality products.

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