

# PK-101

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## STRUCTURAL AND MINIMALIST

Poul Kjærholm, a renowned Danish architect, made significant contributions to functionalist furniture design, marked by elegant simplicity and the use of industrial materials. Kjærholm's creations, often featuring steel frames paired with leather or cane, blend modernism with naturalism.

Employing industrial methods and materials, Kjærholm introduced a fresh, sleek aesthetic. PK-101, designed in 1956, is no exception.

The design is both structural and minimalist, typical of Poul Kjærholm's work. It features 33 horizontal arms arranged in a vertical, staggered formation, with each arm supporting a single candle.

This linear and geometric arrangement is emblematic of Kjærholm's preference for clean lines and functional simplicity.

Year: 1956

Material: Stainless steel

Dimensions: W34.6cm H114cm

Pkg: 1

