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**QUARTET**

TIMELESS LINES IN ENDLESS COMBINATION

Hans Bølling drew Quartet in 1976. He has been inspired by the idiom of the nature for his shaping of the Quartet candleholder. He is particularly influenced by the way leaves whirls around on the ground and create new dynamic curves, patterns and formations.

The candleholder can stand on its own or be placed together in a continuous array of compositions, depicting the movements and structures of nature. Square in shape, Quartet is made out of mirror polished stainless steel.

**Material**

Mirror polished stainless steel

**Dimensions**

W10 L10 H6 cm

