

Penguin

ORGANIC LINES AND NUANCES

Hans Bunde was born in 1919. Highly skilled silversmith, graduated from Cöhr Silver, he has highly influenced by Wiwen Nilsson. Hans Bunde defined Cöhr's design direction in the 1950s as the main designer.

In Penguin, Hans Bunde combined the love of his daughters and his fascination of the birds. The elegant figures, large and small, symbolise majestic pride, family ties, friendship and love.

Designed in beech, each Penguin is unique. While their glossy, hand-painted backsides resemble shiny penguin feathers in sharp Arctic sun, the front side appears in raw, untreated wood. The unique lines of the raw material will only become more beautiful with time.

- The combination of the love of his daughters and his fascination of the strange birds
- The symbol of majestic pride, family ties, friendship and love
- Designed in beech, with painted backside, and front side showing beech's natural wood grains
- Year: 1954
- Materials and colours: Beech wood
- Dimensions: Mini H13 W4,1; Small H12.2 W5.9 D6.9 cm; Large H26 W8.5
- Box: One Penguin-Mini/Small/Large

